Whose Freud: The Place Of Psychoanalysis In Contemporary Culture

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Whose Freud? the place of psychoanalysis in contemporary culture. This book offers a new assessment of the status of psychoanalysis as a discipline and a discourse in contemporary culture. It brings together an exceptional cast of contributors to explore the following questions: Is psychoanalysis still valid as a theory of the mind? Have its therapeutic applications been rendered obsolete by the revolution in medicine? Are psychoanalytic theories, the meanings of Freud's complex and contradictory pronouncements, its place in our culture? This book offers a new assessment of the status of psychoanalysis as a discipline and a discourse in contemporary culture. It brings together an exceptional cast of contributors to explore the following questions: Is psychoanalysis still valid as a theory of the mind? Have its therapeutic applications been rendered obsolete by the revolution in medicine? Are psychoanalytic theories, the meanings of Freud's complex and contradictory pronouncements, its place in our culture?