Theatrical Spaces And Dramatic Places: The Reemergence Of The Theatre Building In The Renaissance

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theatrical practice has been defined by, with and against the law in France and. 'literature' from the authorities controlling the public space, from legislation on cultural. and Dramatic Places: The Reemergence of the Theatre Building in the Southeastern Theatre Conference U.S. WorldCat Identities Published: Tuscaloosa, AL: Southeastern Theatre Conference: 1999. Scenic ideals of Roman blood spectacles and their role in the development of amphitheatrical space / James Harley Flashing Published: 2001 Theatrical spaces and dramatic places: the reemergence of the theatre building in the Renaissance