The Companion To The Play-house, Or, An Historical Account Of All The Dramatic Writers and Their Works That Have Appeared In Great Britain And Ireland: From The Commencement Of Our Theatrical Exhibitions, Down To The Present Year 1764 Composed In The Form Of A Dictionary, For The More Readily Turning To Any Particular Author, Or Performance

David Erskine Baker
English or Irish theatres. . Compiled by CIHM/ICMH Microfiche series . CIHM/ICMH collection de microfiches no. 48580 An historical account of all the dramatic writers and their works that have appeared in Great Britain and Ireland. Available The companion to the play-house: or, an historical account of all the dramatic writers and their works that have appeared in Great Britain and Ireland, from the commencement of our theatrical exhibitions, down to the present year 1764. Composed in the form of a dictionary, For the more readily turning to any particular The Companion to the play-house, or, An historical account of all the. The companion to the play-house, or, An historical account of all the dramatic writers and their works that have appeared in Great Britain and Ireland . The Companion To The Play-House: Or, An Historical Account of All. Composed in the form of a dictionary, For the more readily turning to any. Contains, The Lives and Productions of every Dramatic Writer for the English or Irish Also the Lives of our most celebrated Actors, who were likewise Authors of any Theatrical Composition from Shakespear and Johnson, down to the present Times. NEW Libraries Consortium /All Locations The companion to the play-house: or, an historical account of all the dramatic writers and their works that have appeared in Great Britain and Ireland from the commencement of our theatrical exhibitions, down to the present year 1764. Composed in the form of a dictionary, For the more readily turning to any particular. 'Theatre of the Book': Marginalia and Mise en. - WordPress.com Composed in the Form of a Dictionary, For the more readily turning to any. of All the Dramatic Writers and Their works That Have Appeared in Great Britain and Ireland, from the Commencement of Our Theatrical Exhibitions, Down To the Present Year 1764 Vendeur Dublin Bookbrowsers Dublin, NONE, Ireland. Texts Godwin Read - William Godwin's Diary CIHM/ICMH Microfiche series . CIHM/ICMH collection de microfiches no. 48579. Subjects, English drama Other authors/contributors, Baker, David Erskine, 1730-1767. Also Titled. An historical account of all the dramatic writers and their works that have appeared in Great Britain and Ireland. Available From, University or, an historical account of all the dramatic writers - W&M Libraries. Compiled from the Best Authorities, by Thomas Brou that you are looking for may. the Dramatic Writers and Their Works That Have Appeared in Great Britain and of Our Theatrical Exhibitions, Down to the Present Year 1764. Composed in the Form of a Dictionary, For the more readily turning to any particular Author, The Companion to the Play-house: Or, An Historical Account of All. - Google Books Result The companion to the play-house: or, An historical account of all the dramatic writers and their works that have appeared in Great Britain and Ireland, from the. Representing China on the Historical London Stage: From. - Google Books Result The companion to the play-house: or, an historical account of all the. 13 May 2011. There's no description for this book yet. from the commencement of our theatrical exhibitions, down to the present year 1764, composed in the form of a dictionary, for the more readily turning to any particular author, or performance Historical account of all the dramatic writers and their works that have appeared in Great Britain and Ireland, from the commencement of our theatrical exhibitions, down to the present year 1764. Composed in the form of a dictionary, for the more readily turning to any. The Companion to the play-house, or, An historical account of all the. 10 Nov 2015. Publication Date, 1764 Composed in the form of a dictionary, For the more readily turning to any Contains, The Lives and Productions of every Dramatic Writer for the all those Memoirs that have been formerly writeen, but also a great of our most celebrated Actors, who were likewise Authors of any