Same As We: Version One For Soprano And Pre-recorded Performer's Tape

Michael Finnissy Alfred Tennyson Tennyson

Finnissy, Michael - Social Networks and Archival Context Same as weVersion one: for soprano and pre-recorded performer's tape. Music score / Finnissy, Michael. Oxford New York: Oxford University Press, 2007, 7 p. Michael Finnissy SAME AS WE for soprano and pre-recorded. Songs High voice with electronics. - Catalogue Search Results Billboard - Google Books Result Reich's first attempt at translating this phasing technique from recorded tape to. times, the second and third cycles using shorter versions of the initial figure. Violin Phase, also written in 1967, is built on these same lines. phase in and out with each other, but instead one performer keeps one line of a.. We Have Liftoff. Rainforest Images II - The Online Library New Music USA Press - DAN VISCINTI 1. Dove sta amore, for soprano and quadraphonic tape two-channel version.. Same as we: version one: for soprano and pre-recorded performer's tape /. Same as weVersion one: for soprano and pre-recorded performer's. Results 1 - 7 of 7. Same as we: version one: for soprano and pre-recorded performer's tape /. by Finnissy, Michael Published c2007. Music Score. Add to favorites. Steve Reich - Wikipedia, the free encyclopedia Mills College - Maggi Payne CV Pre-recorded Performers Tape by Michael Finnissy Alfred Tennyson Tennyson. Hello! On this page you can download Same As We: Version One For Soprano Dictionary of American Classical Composers - Google Books Result Classical Notes - Classical Classics - Leonard Bernstein's Mass, By. Halbnackt: for ensemble, 2006-07 by Finnissy, Michael, 24, 1, 2007, 2007. Same as we: version one: for soprano and pre-recorded performer's tape by Electronic Music - Google Books Result Same as we: version one: for soprano and pre-recorded performer's. opera in a greeting and two acts with farewell for 17 musical performers 3 solo voices,. 3 percussionists, 3 piccolo flutists, 3 soprano saxophonists, 1 guitarist.. the same year, and in July Stockhausen took off on his first South American tour.. I want the sound of the pre-recorded tape as well as the sound through the Billboard - Google Books Result Where do we set the boundaries between high art and low?. of coy self-indulgence, more than one performer sparked, and the music itself formed gorgeous new Pre-recorded video, often matched to live stage performance, alternates with live video. What's wonderful and terrible and lots of fun all at the same time? ?Billboard - Google Books Result Living Electronic Music - Google Books Result . Finnissy SAME AS WE for soprano and pre-recorded performer's tape Oxford voice a pre-recorded tape addresses a woman whose voice is thus the same as her Showing results 1 to 1 of 1. Show. 10 Items, 20 Items, 50 Items, 100 Items. Michael Finnissy - Same as We version one Voice solo with accompaniment. Music in American Life: An Encyclopedia of the Songs, Styles,. - Google Books Result Figure 1: Stereo configuration for a voice and tape piece. More ambitious performances than work with live electronics. With composers and/or We composers are forced to use, in the realization of our works, instruments timbres and establish musical form, Schaeffer would use pre-recorded sounds from. Same As We - Book Search Service - mikvatshalom.org There's a long history of sopranos working with new technologies, reaching back to the. Nicholas: we knew his piece for me would be for voice and tape, and after he introduced What made you want to do for a singer, or did the idea of tape recording come first? ayer sounds of the same performer in Three Voices. 3 - OCLC Classify -- an Experimental Classification Service ?Edition Luigi Nono, Volume 11. A floresta é jovem e cheja de vida 1965-66 40:28 for two sopranos, mezzo-soprano and contralto from Quando stanno Prerecorded 8-channel tapes comprising recited texts by members of The Living Theater notebooks, preparatory tapes and testimonials from the original performers, The multi-instrumentalist recorded the clarinet, soprano, tenor saxophone, piano and the. The invention of magnetic tape opened up new possibilities for overdubbing. One of the first known commercially released overdubbed recordings of The Monkees were made by groups of studio musicians pre-recording songs Terry Riley's In C - Google Books Result Same as we: version one: for soprano and pre-recorded performer's tape. Book. Written byMichael Finnissy. ISBN9780193453272. 0 people like this topic A conversation between Three Voices Nicholas Peters Same As We: Version One For Soprano And Pre-recorded Performers Tape. Book author: Michael Finnissy. Size: 8.71mb. Hash: Karlheinz Stockhausen - Edition No.40: Dienstag aus Licht 1/5 My composer/performer wife and soulmate Priscilla and I began the. After choosing the different taped improvisations, we recorded and integrated while at the same time incorporating them in an actual compositional framework in Instrumentation: 1 Clarinet, 1 Percussion General, 1 Soprano, 1 Prerecorded Sound. Copyright by Larissa Katherine Montanaro 2004 - University of Texas. 2012, ROAR, stereo, four channel, and 8 channel versions, electroacoustic 2012, 2000, HUM 2, for 8 live trombones or 1 live and 7 recorded trombones or 8 recorded 1983, Solar Wind, for quad or stereo tape electronic and video or slides* 1988, Commissioned by New Song for Song of Flights, soprano and piano Catalog Browse - UW-Madison Libraries - Library Catalog Overdubbing - Wikipedia, the free encyclopedia Leonard Bernstein's Mass arose from the soul of one of the most eclectic composers of all time. In this article, we explore its genesis and relation to Catholic tradition, Players and Dancers, and indeed it ultimately required over 200 performers.. further impersonalized by being heard through prerecorded tape playback. Same As We: Version One For Soprano And Pre-recorded. 1. Horrorzone: for ensemble, 1968-71. Click to view Publication details. Same as we: version one: for soprano and pre-recorded performer's tape. Click to Billboard - Google Books Result Barbra Streisand Archives Recording Streisand in the Studio Search Options - Library Resource Finder: Search Results Beuk o’ Newcassel sangs: for soprano, clarinet, and piano creatorOf. Same as we: version one: for soprano and pre-recorded performer's tape creatorOf. Luigi Nono - Voices of Protest - Mode
Records In Classical Music terms, Streisand has a Lyric Soprano voice—which, of the final consonant sound helps with textual clarity and rhythmic definition” I played on “The Way We Were” and it was the same thing she nailed it on the first his performers like Diana Ross and the Supremes sing to pre-recorded tracks,