Musical Memoirs: An Account Of The General State Of Music In England From The First Commemoration Of Handel, In 1784, To The Year 1830

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National library Musical memoirs, comprising an account of the general state of music in England, from the first commemoration of Handel, in 1784, to the year 1830. With several round-figure anniversaries of events music, most obviously those of his first and last oratorios – Il trionfo dell'Amore and the Messiah – and the 250th anniversary of his birth, which is now coming in 2024, it seems both timely and relevant to look at the music of the British Isles during the Enlightenment. The Enlightenment was a period of European intellectual and cultural history that began in the late 17th century and lasted until the late 18th century. It was a time of great philosophical and scientific advances, and it had a significant impact on the development of music. The Enlightenment was characterized by a focus on reason and science, and this influenced the music of the time. The musical memoirs of Handel's life and work have been the subject of much research and study, and they provide a valuable source of information about the music of the time. Handel's music was popular during his lifetime, and it continues to be popular today. The musical memoirs of Handel's life and work have been the subject of much research and study, and they provide a valuable source of information about the music of the time.