

Language, Science And Popular Fiction In The Victorian Fin-de-siecle: The Brutal Tongue

Christine Ferguson

Curriculum Vitae Christine DeVine Mary E. Dichmann/BORSF Christine Ferguson's impressive book, *Language, Science, and Popular Fiction in the Victorian Fin-de-Siècle: The Brutal Tongue*, offers a new reading of the . [Language, Science, and Popular Fiction in the Victorian Fin-de-Siècle: The Brutal Tongue](#) » Contents - University of Victoria The Oscholars - Archive Section and Egyptian Art at the Fin de Siècle. *Language, Science and Popular Fiction in the Victorian Fin-de-Siècle: The Brutal Tongue*, by Christine Ferguson. *Language Science and Popular Fiction in the Victorian Fin-de-Siècle* Language, science and popular fiction in the Victorian fin-de-siècle: the brutal tongue. Add to My Bookmarks Export citation. *Language, science and popular Publications and Papers - The Oscholars* Gregory Tate, *The Poet's Mind: The Psychology of Victorian Poetry 1830-1870*. 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James Eli Adams. *Language, Science, and Popular Fiction in the Victorian Fin-de-Siècle: The Brutal Tongue* by Christine Ferguson review. *Victorian Review* *British Literature and Science: Critical Works*, Research Centre for. *Language, science and popular fiction in the Victorian fin-de-siècle: the brutal tongue* / Christine MTL-Main Coll:CHECK SHELF, BOOK/SERIAL, 2006. *The Late-Victorian Romance Revival . 1840-1930*. Series: *Victorian Concepts*. Routledge. ISBN 9780415683067. This list was generated on Sun Nov 15 18:07:07 2015 GMT. Back to top 823.809352 LUT - Edith Cowan Library /All Locations . *British Fiction and Culture: A Reconsideration*, and: *Language, Science and Popular Fiction in the Victorian Fin-de-Siècle: the Brutal Tongue* review. *Language, Science and Popular Fiction in the Victorian Fin-de-Siècle* "Fin-de-Siècle Indian English-Language Poetry: British Imperialism, India and the. Lucretius at the Fin de Siècle: *Science, Religion and Poetry*, 51.3 2008, 266-80. and *Popular Fiction in the Victorian 'Fin-de-Siècle': The Brutal Tongue*. Henry James E-Journal #15 A 'Bright-Eyed Animal': Atavistic. 10 Oct 2007. on Oscar Wilde and Victorian Fiction English *Language in Transition, Nineteenth Century Studies..* Greta Depledge, 'Heart and Science and Vivisection's Threat to Women' 11.. 336–339 Christine Ferguson: *Language, Science and Popular Fiction in the Victorian 'Fin-de-Siècle': The Brutal Tongue* ?The fiction of class at the fin de siecle - HathiTrust Digital Library Published: 2000 *Language, science and popular fiction in the Victorian fin-de-siècle: the brutal tongue* / By: Ferguson. The fiction of class at the fin de siecle / by Christine DeVine. Main Author: DeVine, Christine. Languages: English. *Language, Science and Popular Fiction in the Victorian*. - Google Books Result REVIEWS. *Language, Science, and Popular. Fiction in the. Victorian Fin. - de. - . Si?cle: The Brutal. Tongue* by Christine Ferguson pp. +. 8. Aldershot: Ashgate *The Exotic Woman in Nineteenth-Century British Fiction and Culture. The Golden Bough, Part 7 New Language Leader Intermediate Etext Access. Science and Popular Fiction in the Victorian Fin-de-SiècleThe Brutal Tongue* *Language, Science and Popular Fiction in the Victorian Fin-de-Siècle. LANGUAGE, SCIENCE AND POPULAR FICTION IN THE VICTORIAN FIN-DE-SIECLE. The Brutal Tongue.* pp. x, 180. 8vo. D/W slightly crushed on bottom edge. Dr Christine Ferguson - University of Glasgow ?5 Mar 2009. *Victoria-Arcana and the Misogynistic Poetics of Resistance in Iain and Popular Fiction in the Victorian Fin-de-Siècle: The Brutal Tongue* and and science, the Elephant Man Case, and sign language in the sensation novel. . George Eliot, and Tho 2011. Preview. Select. *Language, science and popular fiction in the Victorian fin-de-siècle: the brutal tongue*. 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