
Kenn Harper

Give Me My Father's Body. The Life of Minik, the New York Eskimo

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In 1907 the New York World carried a sensational full-page article. Next to an artist's "Give me my father's body: the life of Minik, the New York Eskimo. Give me my father's body: the life of Minik, the New York Eskimo/. brought Minik Wallace, a young Polar Eskimo, from northwestern Greenland to New York. Give me my father's body: the life of Minik, the New York Eskimo."

CHAPTER ONE. Give Me My Father's Body


In 1897, American explorer Robert Peary brought Minik Wallace, a young Polar Eskimo, from northwestern Greenland to New York. During his 12 years in New York, Minik was the subject of much media attention. The New York World ran a full-page article about Minik and his life in New York. The article was titled "Give Me My Father's Body" and was published in 1907.

Minik, a young Inuit boy brought to New York by Robert Peary around the turn of the twentieth century, was a notable figure in the history of exploration. Minik's experiences in New York were documented in the book "Give Me My Father's Body: The Life of Minik, the New York Eskimo" by Kenn Harper.

In his search for the North Pole at the turn of the twentieth century, the renowned Robert E. Peary, long celebrated as an icon of modern exploration, used the life of Minik to highlight the indigenous people of the Arctic. Minik's story served as a reminder of the contributions and sacrifices made by the Inuit peoples.

Minik's life in New York was marked by both fame and tragedy. He was the subject of much media attention and became a symbol of the indigenous peoples' struggle against cultural assimilation. Minik's life story is a testament to the resilience and strength of the Inuit community.

In the book "Give Me My Father's Body: The Life of Minik, the New York Eskimo," Kenn Harper provides a detailed account of Minik's life in New York, including his interactions with the American public and the media. The book is a gripping story of survival, overcoming adversity, and the enduring spirit of an Inuit child.

Minik's story continues to be relevant today, as it highlights the importance of understanding and respecting the cultures and histories of indigenous peoples. The lessons learned from Minik's life can serve as a reminder for all of us to value and cherish the diverse histories and contributions of the world's indigenous communities.

Minik's life story is a powerful reminder of the importance of cultural preservation and recognition. By sharing Minik's experiences, Kenn Harper's book "Give Me My Father's Body: The Life of Minik, the New York Eskimo" contributes to a broader understanding of the challenges faced by indigenous peoples and the richness of their cultures.

Minik's life story is a testament to the enduring spirit of the Inuit people. His experiences in New York serve as a reminder of the importance of cultural preservation and the need for continued support and understanding of indigenous communities.

In conclusion, the story of Minik, a young Inuit boy brought to New York by Robert Peary, stands as a powerful reminder of the challenges faced by indigenous peoples and the importance of cultural preservation. Kenn Harper's book "Give Me My Father's Body: The Life of Minik, the New York Eskimo" provides a detailed and engaging account of Minik's life, offering insights into the rich histories and cultures of the Inuit peoples.

Minik's story is a testament to the resilience and strength of the Inuit community. It serves as a reminder of the importance of understanding and respecting the cultures and histories of indigenous peoples worldwide.