

Disappearing Tricks: Silent Film, Houdini, And The New Magic Of The Twentieth Century

Matthew Solomon

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The Vanishing Lady, first performed in 1886, was the most sensational stage illusion. *Disappearing Tricks: silent film, Houdini, and the new magic of the Twentieth Century*, *Disappearing Tricks: silent film, Houdini, and the new magic of the Twentieth Century*. *Disappearing Tricks: silent film, Houdini, and the new magic of the Twentieth Century*

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