Designing Pan-America: U.S. Architectural Visions For The Western Hemisphere

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Designing Pan-America presents the first examination of the architectural expressions of Pan-Americanism in the United States. Pan-America, a utopian vision of hemispheric unification and American unity, was the conceptual blueprint for Pan-Americanism, the idea of hemispheric unification and American unity in the Western Hemisphere. This vision was promoted by a new wave of American architects in the early 20th century, who sought to create a distinctive American architecture that would reflect the cultural and political values of Pan-America. Pan-Americanism was a response to the World War I and the Great Depression, which led to a renewed interest in Pan-Americanism as a way to promote economic and cultural cooperation among the nations of the Americas.

The book examines the architectural expressions of Pan-Americanism in the United States, focusing on the work of Robert Alexander González, who is one of the leading architects of the Pan-American movement. González's work is characterized by a blend of traditional and modern design elements, which reflect the diverse cultural influences of Pan-America. The book also includes a detailed analysis of the architectural projects of other architects, such as Frank Lloyd Wright, who were also influenced by Pan-Americanism.

Designing Pan-America is an important contribution to the field of architectural history, and it provides a valuable resource for students and scholars interested in the history of architecture and the role of Pan-Americanism in shaping American culture. The book is well-researched and thoroughly documented, and it offers a fresh perspective on the role of architecture in the development of Pan-Americanism.