Angel In The Sun: Turner's Vision Of History

Gerald E Finley

Light and Colour Goethe's Theory – The Morning after the Deluge. Turner was deeply affected by the world in which he lived, the sciences that explained it, and the conflicts and accomplishments of his society. He wove these ideas into his art, creating paintings that express his vision of history. In "Angel in the Sun: Turner's Vision of History," Gerald Finley explores the relationship between Turner's work and his vision of history.

Turner's vision of history is complex and multifaceted. He drew inspiration from the works of influential figures such as Goethe, who emphasized the importance of light and color in understanding the world. Turner incorporated these ideas into his own art, creating paintings that are not only beautiful but also rich in meaning.

In "Angel in the Sun," Finley examines Turner's use of light and color to convey his vision of history. He argues that Turner's paintings are not just depictions of the natural world, but also reflections of the human experience. Turner's work is a testament to the power of art to convey complex ideas and emotions.

"Angel in the Sun" is a must-read for anyone interested in the history of art, the history of ideas, or the relationship between art and society. It is a comprehensive exploration of Turner's work and his vision of history, and it is sure to inspire further study and debate on this important artist and his legacy.