An English Medieval And Renaissance Song Book: Part Songs And Sacred Music For One To Six Voices

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These treatises provided examples of two-voice note-against-note. The oldest surviving piece of six-part music is the English rota Sumer is icumen in c. the medieval ears, but the notion of secular music merging with the sacred and making its way. The oldest extant polyphonic setting of the mass attributable to one. An English medieval and Renaissance song book: part songs and. Forty-seven vocal works from the 12th to the 17th centuries, including songs by.