A Bagful Of Locusts And The Baboon Woman: Constructions Of Gender, Change, And Continuity In Botswana

David N. Suggs


This book explores the political, social, and cultural aspects of change and continuity in Botswana. It examines the role of gender in shaping these processes, using ethnographic methods to understand the interplay between local customs and broader global trends. The author, David N. Suggs, brings to light how gender constructions are embedded in everyday life and how they affect social dynamics in the region. The book covers various aspects of Botswana's social fabric, including the role of women in development, the impact of economic policies on gender relations, and the challenges faced by marginalized groups.

Key themes include:
- The role of gender in shaping social, economic, and political relations.
- The impact of policies and programs aimed at gender equality.
- The influence of cultural traditions and practices on gender roles.
- The importance of education and awareness-raising in promoting gender equity.

By analyzing these themes, the book offers insights into the complex dynamics of change and continuity in Botswana, highlighting the importance of a gender-sensitive approach to development interventions. It serves as a valuable resource for scholars, policymakers, and practitioners working in the fields of anthropology, sociology, and development studies.